

TROMBONE 1

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

4

8

11

21

23

27

31 (unis)

33

36

41

45

50

55 (unis)

57

59

CRAZY... CALLED LOVE
TROMBONE 1

63

Musical staff 1: Trombone 1 part, measures 63-67. Features eighth notes and triplets.

68

69 Clap (10)

Musical staff 2: Trombone 1 part, measures 68-78. Includes a "Clap" instruction and a measure count of 10.

79

81

Musical staff 3: Trombone 1 part, measures 79-84. Includes a measure count of 2 and a boxed measure number 81.

85

mf

Musical staff 4: Trombone 1 part, measures 85-88. Includes a mezzo-forte (*mf*) dynamic marking.

89

Musical staff 5: Trombone 1 part, measures 89-92. Features eighth notes and triplets.

93

93 *mf*

Musical staff 6: Trombone 1 part, measures 93-96. Includes a mezzo-forte (*mf*) dynamic marking and a boxed measure number 93.

97

Musical staff 7: Trombone 1 part, measures 97-100.

101

ff *mf*

Musical staff 8: Trombone 1 part, measures 101-104. Includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamic markings.

105

105 GRADUAL BUILD TO END

Musical staff 9: Trombone 1 part, measures 105-108. Includes a boxed measure number 105 and the instruction "GRADUAL BUILD TO END".

113

113 FINE

Musical staff 10: Trombone 1 part, measures 113-116. Includes a boxed measure number 113 and the instruction "FINE".

CRAZY... CALLED LOVE
TROMBONE 2

63

68

69 Clap

(10)

79

81

mf

85

89

93

mf

97

101

ff

mf

105

GRADUAL BUILD TO END

113

ff

FINE

TROMBONE 3

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 4

8 9 11 21

23

27 (unis)

32 33

37

42 45

46

50

55 (unis) 57

59

mf *f* *mp* *f* *mf* *mp* *f* *mf*

CRAZY... CALLED LOVE
TROMBONE 3

63

Musical staff 63-68: Bass clef, 4/4 time. Measures 63-68 contain eighth notes with accents and triplets. Measure 64 has a triplet of eighth notes. Measures 65-68 continue with eighth notes and triplets.

69

69 Clap (10) 2

Musical staff 69-78: Bass clef, 4/4 time. Measures 69-78 contain a rhythmic pattern of eighth notes with accents, followed by ten measures of rests marked with a double slash (//). Measure 79 has a final note with a '2' above it.

81

81 *mf*

Musical staff 81-85: Bass clef, 4/4 time. Measures 81-85 contain eighth notes with accents and slurs. Measure 81 has a 'mf' dynamic marking.

86

Musical staff 86-90: Bass clef, 4/4 time. Measures 86-90 contain eighth notes with accents and triplets. Measure 86 has a slur over the first two notes.

91

91 *mf*

93

Musical staff 91-98: Bass clef, 4/4 time. Measures 91-98 contain eighth notes with accents and triplets. Measure 91 has a 'mf' dynamic marking. Measure 93 has a box around the measure number.

95

Musical staff 95-98: Bass clef, 4/4 time. Measures 95-98 contain eighth notes with accents.

99

99 *ff* *mf*

Musical staff 99-103: Bass clef, 4/4 time. Measures 99-103 contain eighth notes with accents. Measure 99 has a 'ff' dynamic marking. Measure 101 has a 'mf' dynamic marking.

104

105 GRADUAL BUILD TO END *ff* 2 2 2

Musical staff 104-112: Bass clef, 4/4 time. Measures 104-112 contain eighth notes with accents and triplets. Measure 104 has a box around the measure number. Measure 105 has the text 'GRADUAL BUILD TO END' above it. Measures 106-108 have a '2' above each measure. Measure 105 has a 'ff' dynamic marking.

113

113 *ff* FINE

Musical staff 113-116: Bass clef, 4/4 time. Measures 113-116 contain eighth notes with accents and triplets. Measure 113 has a box around the measure number. Measure 113 has a 'ff' dynamic marking. The staff ends with 'FINE'.

TROMBONE 4

CRAZY LITTLE THING CALLED LOVE

♩ = 144

3

1

mf

9

11

21

f

mp

24

28

f

(unis)

33

mf

38

43

45

mp

47

51

f

(unis)

56

mf

(unis)

ALTO 1

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 4 9 11

20 21 3 4 *f*

31 (unis) 33 (unis) *mf*

36 (div)

41 45 3

48 *mf* (unis) 4 *f* (unis)

56 57 8

68 69 Clap

77 (10) 2 81 (unis) *mf*

CRAZY . . . CALLED LOVE

2

ALTO 1

84 (div)

89 93 3

96 *mf* *ff*

103 105 GRADUAL BUILD TO END

108

113

117 *ff* FINE

ALTO 2

CRAZY LITTLE THING CALLED LOVE

♩ = 144

1 *mf* 4 9 11

20 *f* 21 3 *mf* (unis) 4 *f*

31 (unis) 33 (unis) *mf*

41 3 (div) 45 3

48 *mf* (unis) 4 *f* (unis)

56 57 8 3 3

68 69 Clap

77 (10) 2 81 (unis) *mf*

CRAZY... CALLED LOVE
ALTO 2

84 (div)

89

96 *mf* *ff*

103 105 GRADUAL BUILD TO END

108

113 113

117 *ff* FINE

Detailed description: This is a page of musical notation for the Alto 2 part of the song 'Crazy... Called Love' by Michael Buble, arranged by Syd Potter. The page contains six staves of music, numbered 84 through 117. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as triplets, slurs, accents, and dynamic markings. A 'div' (divisi) marking is present at measure 84. A 'GRADUAL BUILD TO END' instruction is placed above measure 105. The piece concludes with a 'FINE' marking at the end of measure 117. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

CRAZY... CALLED LOVE
TENOR 1

81 (unis) *mf*

86 (div)

91 *mf* (unis)

100

105 GRADUAL BUILD TO END *ff*

111

116 *ff* FINE

TENOR 2

CRAZY LITTLE THING CALLED LOVE

♩ = 144

1 3 *mf*

9 11 21 3 4 *f* *mf* (unis)

30 (unis) 33 (unis) *mf*

35 3 (div)

40 3 3 3

45 3 4 *mf* (unis)

55 (unis) 57 8 3

67 69 Clap

73 (10) 2

CRAZY... CALLED LOVE
TENOR 2

81 (unis) *mf*

86 (div)

91 *mf*

100 *ff*

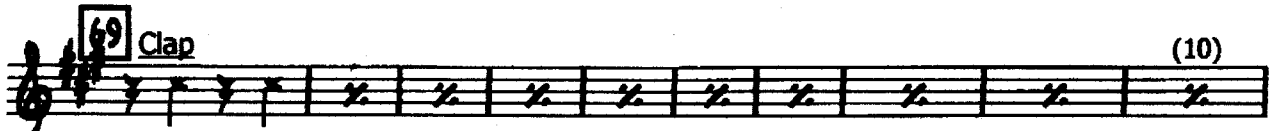
105 GRADUAL BUILD TO END

111

116 *ff* FINE

CRAZY... CALLED LOVE
BARI

69 Clap (10)



79 81



84 (div)



89



93



97



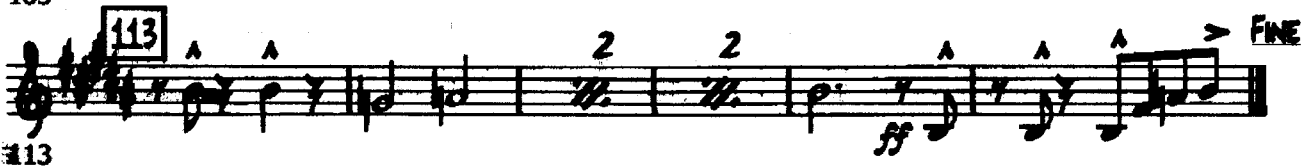
101



105 GRADUAL BUILD TO END



113 FINE



TRUMPET 1

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 *mf* 4

8 *mp* 9 11 21

23

27 *f* (unis)

32 *mf* (unis) 33

36 (div) 3

40 3 3 3 3

45 *mp* 45

49

CRAZY... CALLED LOVE
TRUMPET 1

53 *f* (unis) 57 *f*

Musical staff 53-57: Treble clef, 4/4 time. Starts with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. A box containing the number 57 is above the final measure. The dynamic is *f*.

65

Musical staff 65-68: Treble clef, 4/4 time. Features a triplet of eighth notes on G4, A4, B4, followed by a triplet of eighth notes on A4, G4, F4, and another triplet of eighth notes on E4, D4, C4. The dynamic is *f*.

69 Clap (10)

Musical staff 69-72: Treble clef, 4/4 time. Contains a series of ten eighth notes with a 'Clap' instruction above the first measure. The dynamic is *f*.

79 *mf* (unis) *f*

Musical staff 79-84: Treble clef, 4/4 time. Starts with a melodic line on G4, A4, B4, C5, B4, A4, G4. A box containing the number 81 is above the second measure. The dynamic is *mf*.

85 (div) *f*

Musical staff 85-90: Treble clef, 4/4 time. Features a triplet of eighth notes on G4, A4, B4, followed by a triplet of eighth notes on A4, G4, F4, and another triplet of eighth notes on E4, D4, C4. The dynamic is *f*.

90 *mf* 93

Musical staff 90-94: Treble clef, 4/4 time. Features a triplet of eighth notes on G4, A4, B4, followed by a triplet of eighth notes on A4, G4, F4, and another triplet of eighth notes on E4, D4, C4. The dynamic is *mf*. A box containing the number 93 is above the final measure.

95 *mf*

Musical staff 95-99: Treble clef, 4/4 time. Features a melodic line on G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*.

100 *ff* *mf*

Musical staff 100-104: Treble clef, 4/4 time. Features a melodic line on G4, A4, B4, C5, B4, A4, G4. The dynamic is *ff*.

104 GRADUAL BUILD TO END *f*

Musical staff 104-112: Treble clef, 4/4 time. Features a melodic line on G4, A4, B4, C5, B4, A4, G4. A box containing the number 105 is above the first measure. The dynamic is *f*.

113 *f* FINE

Musical staff 113-117: Treble clef, 4/4 time. Features a melodic line on G4, A4, B4, C5, B4, A4, G4. A box containing the number 113 is above the first measure. The dynamic is *f*. The word 'FINE' is written at the end of the staff.

TRUMPET 1

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 *mf* 4

8 *mp* 9 11 21

23

27 *f* (unis)

32 *mf* (unis) 33

36 (div) 3

40 3 3 3 3

45 *mp* 45

49

TRUMPET 2

CRAZY LITTLE THING CALLED LOVE

J. = 144

1 4

8 9 11 21

23 27 33

32 36 40 45

49 53 57 8

mf *f* *mp* *f* *mf* *f* *mp* *f*

(unis) (unis) (div)

CRAZY... CALLED LOVE
TRUMPET 2

65

65

69 Clap (10)

69

79 81 (mf) (unis) 3

79

85 (div)

85

90 93 mf

90

95

99 ff mf

99

105 105 GRADUAL BUILD TO END

105

113 113 ff (unis Opt 8va) FINE

113

TRUMPET 3

CRAZY LITTLE THING CALLED LOVE

♩ = 144

1 4. *mf*

8 9 11 *f* 21 *mp*

23 *f* (unis) 3

27 33 *mf* (unis)

32 (div) 45 *mp*

37 42

46

50 57 8 (unis)

55 (unis)

CRAZY... CALLED LOVE
TRUMPET 3

67 69 Clap

Musical staff 67-72. Treble clef, key signature of two sharps (F# and C#). Measure 67 starts with a triplet of eighth notes. Measure 69 has a box around the measure number and the word 'Clap' above it. Measures 70-72 contain rests.

73 (10) 2

Musical staff 73-76. Treble clef, key signature of two sharps. Measure 73 has a box around the measure number. Measures 74-76 contain rests. Measure 76 has a fermata and a '2' above it.

81 81 *mf* (unis) 3

Musical staff 81-84. Treble clef, key signature of two sharps. Measure 81 has a box around the measure number and *mf* below it. Measure 82 has '(unis)' below it. Measure 83 has a triplet of eighth notes. Measure 84 has a fermata.

85 (div)

Musical staff 85-88. Treble clef, key signature of two sharps. Measure 85 has '(div)' below it. Measure 88 has a triplet of eighth notes.

90 93 *mf*

Musical staff 90-94. Treble clef, key signature of two sharps. Measure 90 has a box around the measure number. Measures 90-92 have triplets of eighth notes. Measure 93 has a box around the measure number. Measure 94 has *mf* below it.

95 *mf*

Musical staff 95-99. Treble clef, key signature of two sharps. Measure 95 has *mf* below it. Measures 95-99 contain eighth notes with accents.

100 *ff* *mf*

Musical staff 100-103. Treble clef, key signature of two sharps. Measure 100 has *ff* below it. Measure 102 has *mf* below it.

104 105 GRADUAL BUILD TO END 2 2 2

Musical staff 104-107. Treble clef, key signature of two sharps. Measure 104 has a box around the measure number. Measures 105-107 have '2' above them. Measure 107 has a fermata.

113 113 *ff* FINE

Musical staff 113-116. Treble clef, key signature of two sharps. Measure 113 has a box around the measure number and *ff* below it. Measures 113-116 contain eighth notes with accents. Measure 116 has 'FINE' above it.

CRAZY... CALLED LOVE
TRUMPET 4

67 69 Clap

67

73 (10) 2

73

81 81 *mf* (unis)

81

85 (div)

85

90 93 *mf*

90

95 *mf*

95

100 *ff* *mf*

100

104 105 GRADUAL BUILD TO END 2 2 2

104

113 113 *ff* FINE

113

TRUMPET 5

CRAZY LITTLE THING CALLED LOVE

$\text{♩} = 144$

1 *mf*

8 9 11 21 *f* *mp*

23

27 *f* (unis) 3

32 *mf* (unis)

37 (div)

42 3 3 45 *mp*

46

50 *f*

54 (unis) 57 8

CRAZY... CALLED LOVE
TRUMPET 5

65

Musical staff 1: Treble clef, 4/4 time signature. Measures 65-78. Includes triplets and accents.

69 Clap (10)

Musical staff 2: Treble clef, 4/4 time signature. Measures 69-78. Clap notation.

79 81 (mf) (unis)

Musical staff 3: Treble clef, 4/4 time signature. Measures 79-92. Includes dynamics and articulation.

85 (div)

Musical staff 4: Treble clef, 4/4 time signature. Measures 85-98. Includes dynamics and articulation.

90 93 8

Musical staff 5: Treble clef, 4/4 time signature. Measures 90-100. Includes dynamics and articulation.

101 105 GRADUAL BUILD TO END

Musical staff 6: Treble clef, 4/4 time signature. Measures 101-112. Includes dynamics and articulation.

105 113

Musical staff 7: Treble clef, 4/4 time signature. Measures 105-113. Includes dynamics and articulation.

113 FINE

Musical staff 8: Treble clef, 4/4 time signature. Measures 113-113. Ends with FINE.

CRAZY... CALLED LOVE
PIANO

3

67 D^9 G^9 **69** Clap

Musical staff 67-72: Treble clef, 3/4 time. Measures 67-68: D^9 chord with eighth-note triplet. Measures 69-72: G^9 chord with eighth-note triplet, followed by a measure with a 'Clap' instruction and a quarter rest, and two final measures with quarter notes.

73 (10)

Musical staff 73-79: Treble clef, 3/4 time. Measures 73-79: G^9 chord with eighth-note triplet, followed by six measures with quarter notes and a final measure with a quarter rest.

80 **81** F^7 Fills over Ens: bluesy B^b7 F^7

Musical staff 80-84: Bass clef, 3/4 time. Measures 80-81: F^7 chord with eighth-note triplet. Measures 82-84: B^b7 and F^7 chords with eighth-note triplet.

85 A^b7 D^9 G^9 E^b9 C^9 B^9 B^b9 G^9 G^b9 F^9

Musical staff 85-90: Treble clef, 3/4 time. Measures 85-90: A^b7 , D^9 , G^9 , E^b9 , C^9 , B^9 , B^b9 , G^9 , G^b9 , F^9 chords with eighth-note triplet.

91 D^9 G^9 **93** D^7 G^7
8va Fill over Ens: bluesy ala "honky-tonk"

Musical staff 91-95: Treble clef, 3/4 time. Measures 91-92: D^9 and G^9 chords with eighth-note triplet. Measure 93: D^7 chord with eighth-note triplet. Measure 94: G^7 chord with eighth-note triplet. Measure 95: G^7 chord with eighth-note triplet. Includes '8va' and 'Fill over Ens: bluesy ala "honky-tonk"' annotations.

96 C^7 G^7 D^7 G^7 C^7 G^7

Musical staff 96-100: Treble clef, 3/4 time. Measures 96-100: C^7 , G^7 , D^7 , G^7 , C^7 , G^7 chords with eighth-note triplet.

101 $D^7(\sharp 9)$ B^b C D^7 B^b C

Musical staff 101-104: Treble clef, 3/4 time. Measures 101-104: $D^7(\sharp 9)$, B^b , C , D^7 , B^b , C chords with eighth-note triplet.

105 **105** D^7 B^b C GRADUAL BUILD TO END D^7 B^b C 2 2

Musical staff 105-112: Treble clef, 3/4 time. Measures 105-112: D^7 , B^b , C chords with eighth-note triplet, followed by two measures with quarter notes and a 'GRADUAL BUILD TO END' instruction.

113 **113** 2 2 2 D^9 **FINE**

Musical staff 113-116: Treble clef, 3/4 time. Measures 113-116: D^9 chord with eighth-note triplet, followed by three measures with quarter notes and a 'FINE' instruction.

CRAZY LITTLE THING CALLED LOVE

3

10

VOICE I just can't han - dle it This thing called love I must

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR SOLO F7 (Dry Pick) Bb7 F7 C7 SOLO

PIANO

BASS

DRUMS

Detailed description: This is a musical score for the song 'Crazy Little Thing Called Love'. It features a vocal line at the top with lyrics: 'I just can't han - dle it This thing called love I must'. The score includes staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes a 'SOLO' section with a 'Dry Pick' technique and specific chords: F7, Bb7, F7, and C7. The piano and bass parts provide harmonic support, while the drums maintain a steady rhythm. The score is divided into five measures, with the final measure containing a triplet of eighth notes.

CRAZY LITTLE THING CALLED LOVE

VOICE

15 get a-round to it I ain't rea-dy Cra-zy lit-tle thing called love

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

(8)

CRAZY LITTLE THING CALLED LOVE

21

20 This thing called love it cries in a cra - dle all night, it swings

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

f *mp* *mf* (unis)

C7 F7 B^b F7

(bass line)

PLAY TIME

Detailed description: This is a page of a musical score for the song 'Crazy Little Thing Called Love'. It features a vocal line at the top with lyrics: 'This thing called love it cries in a cra - dle all night, it swings'. Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes five Trumpet parts (TPT. 1-5) and four Trombone parts (TBN. 1-4). The guitar part shows chords: C7, F7, Bb, and F7. The piano part includes a bass line. The drums part is marked 'PLAY TIME' and shows a rhythmic pattern. Dynamics include *f*, *mp*, and *mf* (unis). A box with the number '21' is at the top left, and the page number '5' is at the top right.

CRAZY LITTLE THING CALLED LOVE

25

VOICE & it jives it shakes all o-ver like a jel - ly- fish_ I kind-a like it

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for the sixth page of a piece titled "Crazy Little Thing Called Love". It features a vocal line and a full instrumental ensemble. The vocal line, starting at measure 25, includes the lyrics: "& it jives it shakes all o-ver like a jel - ly- fish_ I kind-a like it". The instrumental parts include five trumpets (TPT. 1-5), four trombones (TBN. 1-4), guitar, piano, bass, and drums. The guitar and piano parts are marked with chords: C7, F7, Bb, and F7. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part is a simple bass line. The drums part consists of a simple drum pattern. The vocal line has a melodic line with lyrics underneath. The instrumental parts have various rhythmic patterns and melodic lines. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

CRAZY LITTLE THING CALLED LOVE

33

VOICE
30 Cra-zy lit-tle thing called love. There goes my ba - by - She

ALTO 1
(unis) mf

ALTO 2
(unis) mf

TENOR 1
(unis) mf

TENOR 2
(unis) mf

BARI
(unis) mf

TPT. 1
(unis) mf

TPT. 2
(unis) mf

TPT. 3
(unis) mf

TPT. 4
(unis) mf

TPT. 5
(unis) mf

TBN. 1
(unis) mf

TBN. 2
(unis) mf

TBN. 3
(unis) mf

TBN. 4
(unis) mf

GUITAR
(unis) F7

PIANO
Ab Bb C7 F7 Fills over Ens: bluesy

BASS

DRUMS
PLAY TIME

CRAZY LITTLE THING CALLED LOVE

VOICE
35 knows how to Rock 'n' Roll. She drives me cra - zy. She gives me hot and old fe - ver, then she

ALTO 1
(div)

ALTO 2
(div)

TENOR 1
(div)

TENOR 2
(div)

BARI
(div)

TPT. 1
(unis) (div)

TPT. 2
(unis) (div)

TPT. 3
(unis) (div)

TPT. 4
(unis) (div)

TPT. 5
(unis) (div)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR
B^b F7 A^b7 D⁹ G⁹

PIANO
B^b7 F7 A^b7 D⁹ G⁹

BASS

DRUMS

CRAZY LITTLE THING CALLED LOVE

VOICE
40 leaves me in a cool, cool sweat. I got-ta be cool re -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

light Fill Fill

PLAY TIME

CRAZY LITTLE THING CALLED LOVE

46

VOICE
lax, get hip! Get on my track take a back seat Hitch-hike and take a

ALTO 1
mf (unis)

ALTO 2
mf (unis)

TENOR 1
mf (unis)

TENOR 2
mf (unis)

BARI
mf (unis)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR
F7 B^b F7 C7

PIANO
F7 B^b F7 C7

BASS

DRUMS

Detailed description: This is a page of a musical score for the song 'Crazy Little Thing Called Love'. It features a vocal line at the top with lyrics: '46 lax, get hip! Get on my track take a back seat Hitch-hike and take a'. Below the voice are five vocal staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, each with a 'mf (unis)' marking. The instrumental section includes five trumpet staves (TPT. 1-5) and four trombone staves (TBN. 1-4). The guitar and piano parts are shown with slash notation and chord changes: F7, Bb, F7, and C7. The bass and drums parts are also present at the bottom of the page.

CRAZY LITTLE THING CALLED LOVE

VOICE
51 long long ride on my mo - tor bike Un-til I'm rea-dy Cra-zy lit-tle thing called love.

ALTO 1 (unis)

ALTO 2 (unis)

TENOR 1 (unis)

TENOR 2 (unis)

BARI (unis)

TPT. 1 (unis)

TPT. 2 (unis)

TPT. 3 (unis)

TPT. 4 (unis)

TPT. 5 (unis)

TBN. 1 (unis)

TBN. 2 (unis)

TBN. 3 (unis)

TBN. 4 (unis)

GUITAR F7 Bb F7 C7 C7

PIANO F7 Bb F7 C7 Ab Bb C7

BASS

DRUMS

CRAZY LITTLE THING CALLED LOVE

57

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

56

mf (w/Trbs)

mf

mf

mf

mf

C7 Solo pickups A^b9 Solo C⁹ A^b9

A^b9 C⁹ A^b9

Fill 3 3 PLAY TIME

(guitar solo)

(guitar solo)

CRAZY LITTLE THING CALLED LOVE

62

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

light Fill

Fill

D⁹ G⁹ E^{b9} (break) C⁹ B⁹ B^{b9} Solo Fill G⁹ G^{b9} F⁹ D⁹ (end solo)

Detailed description: This is a page of a musical score for the song 'Crazy Little Thing Called Love'. The score is arranged for a large ensemble including Voice, five Alto parts, five Tenor parts, five Trumpet parts (TPT. 1-5), four Trombone parts (TBN. 1-4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (B-flat major). The score is divided into measures, with some measures containing rests for certain instruments. A solo section is indicated for the Guitar, starting with a 'Solo Fill' and ending with an '(end solo)' mark. The Drums part includes specific instructions for 'light Fill' and 'Fill'. The score is numbered '62' at the top left.

CRAZY LITTLE THING CALLED LOVE

69

VOICE: I gotta be cool re-lax, get hip! Get on my track take a backseat Hit the ant take a

ALTO 1: Clap

ALTO 2: Clap

TENOR 1: Clap

TENOR 2: Clap

BARI: Clap

TPT. 1: Clap

TPT. 2: Clap

TPT. 3: Clap

TPT. 4: Clap

TPT. 5: Clap

TBN. 1: Clap

TBN. 2: Clap

TBN. 3: Clap

TBN. 4: Clap

GUITAR: G⁹ Clap

PIANO: G⁹ Clap

BASS: Clap

DRUMS: light Fill Toms + Hi-Hat

Play Time behind vocal (no Bass/Pno)

CRAZY LITTLE THING CALLED LOVE

81

VOICE
81 ba - by_ She knows how to Rock 'n' Roll_ She drives me cra - zy_

ALTO 1
mf (unis) \wedge 2 \wedge 3

ALTO 2
mf (unis) \wedge 2 \wedge 3

TENOR 1
mf (unis) \wedge 2 \wedge 3

TENOR 2
mf (unis) \wedge 2 \wedge 3

BARI
mf \wedge 2 \wedge 3

TPT. 1
mf (unis) 3 (div)

TPT. 2
mf (unis) 3 (div)

TPT. 3
mf (unis) 3 (div)

TPT. 4
mf (unis) 3 (div)

TPT. 5
mf (unis) 3 (div)

TBN. 1
mf \wedge 2 \wedge 3

TBN. 2
mf \wedge 2 \wedge 3

TBN. 3
mf \wedge 2 \wedge 3

TBN. 4
mf \wedge 2 \wedge 3

GUITAR
F7 B \flat F7 A \flat 7

PIANO
F7 Fills over Ens: bluesy B \flat 7 F7 A \flat 7

BASS

DRUMS
PLAY TIME

CRAZY LITTLE THING CALLED LOVE

VOICE 86 Shgive me hot and cold fevetheshelave in a cool cool sweat.

ALTO 1 (div)

ALTO 2 (div)

TENOR 1 (div)

TENOR 2 (div)

BARI (div)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR D⁹ G⁹ E^{b9} C⁹ B⁹ B^{b9} G⁹ G^{b9} F⁹ D⁹

PIANO D⁹ G⁹ E^{b9} C⁹ B⁹ B^{b9} G⁹ G^{b9} F⁹ D⁹

BASS

DRUMS Fill

CRAZY LITTLE THING CALLED LOVE

VOICE
97 back seat Hitchhike take a long long ride on my mo - tor bike Un-til I'm ready

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

CRAZY LITTLE THING CALLED LOVE

105

GRADUAL BUILD TO END

VOICE
102 Crazy lit tlehingalled love. Craa-zy lit-tlething called love. Crazy lit tlehing called

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

PLAY TIME

CRAZY LITTLE THING CALLED LOVE

107 love. Crazy lit-tlething called love... called love Crazy lit-tlething called love. Crazy lit-tlethingalledove.

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal line at the top includes lyrics: "107 love. Crazy lit-tlething called love... called love Crazy lit-tlething called love. Crazy lit-tlethingalledove." The instrumental parts include five trumpets (TPT. 1-5), four trombones (TBN. 1-4), guitar, piano, bass, and drums. The piano part shows chords D7, Bb, and C. The drum part is indicated by a double bar line and a slash, suggesting a specific rhythmic pattern. The score is written in a key signature of two sharps (F# and C#).

CRAZY LITTLE THING CALLED LOVE

113

VOICE

113 ——— calledlove_ Cra - zy lit - tle thing called love called love_ called love a lit - tle thing called love

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

PLAY TIME

CRAZY LITTLE THING CALLED LOVE

117 — called love_ cra - zy lit - tle thing called love!_

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2 (unis Opt 8va)

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for the song "Crazy Little Thing Called Love". It features a vocal line and a full instrumental ensemble. The vocal line includes the lyrics: "117 — called love_ cra - zy lit - tle thing called love!_". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal line is in treble clef, while the instrumental parts are in their respective clefs. The score includes dynamic markings such as *ff* and *>*, and articulation marks like accents and slurs. The piece concludes with a double bar line and the word "FINE".